

Contents

Notice to Contributors

Editor's Comments

COLLEGE MUSIC SYMPOSIUM

A 40-Year Retrospective

<i>College Music Symposium: A Reflection</i>	David Woods, Chair, CMS Publications Committee	1
Performance: The Profession and Preparation for it <i>Volume 14, 1974</i>	George Houle	5
Redefining Success: Perspectives on the Education of Performers	Barbara Maris	13
In Support of Art <i>Volume 16, 1976</i>	Richard Franko Goldman	18
There's Room for Us All	Bruno Nettl	24
Music Literature and Modern Communication: Revolutionary Potentials of the ACLS/CUNY/RILM Project <i>Volume 9, 1969</i>	Barry Brook	31
The RILM Project: Charting the Seas of Modern Musicological Literature	Alan Green	42
Women in the Profession of Higher Education <i>Volume 14, 1974</i>	Adrienne Fried Block	55
The Woman in the Music (On Feminism as Theory and Practice)	Marianne Kielian-Gilbert	62
Preparing Teachers to Educate Citizens in Tomorrow's World <i>Volume 12, 1972</i>	O.M. Hartsell	79
Music Education: A Future I Would Welcome	Clifford Madsen	84
The Crisis in Theory Teaching <i>Volume 5, 1965</i>	A. Tillman Merritt, Andrew Imbrie, and Howard Boatwright	91 101 105
How Much and How Little Has Changed? —Evolution In Theory Teaching	Michael Rogers	110

Analysis and Pedagogy

- | | | |
|--|-----------------|-----|
| A Creative Legacy: Messiaen as Teacher of Analysis | Vincent Benitez | 117 |
| Problems of Tempo in Puccini's Arias | Mei Zhong | 140 |

Music and Medicine

- | | | |
|--|----------------------|-----|
| Music in Medieval Medical Practice: Speculations and Certainties | Christopher Callahan | 151 |
|--|----------------------|-----|

Abstracts for Articles in the Electronic Edition of College Music Symposium

- | | | |
|---|-------------------------|-----|
| Designing a Blueprint for Curricular Reform in Music Education—Abstract | Maud Hickey & Fred Rees | 165 |
| A Studio Approach to Music Appreciation—Abstract | John Murphy | 167 |
| A Perceptual Learning Hierarchy: An Imperative for Aural Skills Pedagogy—Abstract | Edward Klonoski | 168 |

Reviews

- | | | |
|--|-----------------------------------|-----|
| <i>One Handed: A Guide to Piano Music for One Hand</i> , compiled and annotated by Donald L. Patterson | Terry McRoberts | 170 |
| <i>Zoltán Kodály: A Guide to Research</i> , by Michael Houlahan and Philip Tacka | Ella Joy Nelson | 171 |
| <i>The History of the Pianoforte: A Documentary in Sound</i> , by Eva Badura-Skoda | Stephen Siek | 173 |
| <i>Baker's Dictionary of Opera</i> , edited by Laura Kuhn | Denise Gallo | 175 |
| World Music Textbooks in the Twentieth Century | Victoria Lindsay Levine | 178 |
| The Duke Ellington Renaissance: A Review of Recent Books, Recordings, and Music Editions | John Edward Hasse | 183 |
| Forty Years of <i>College Music Symposium</i> : A Bibliography of Articles and Reviews | Gail Yaffe and Robby D. Gunstream | 190 |
| <i>Contributors</i> | | 206 |

